



Biography:

Mohsen Makhmalbaf

Mohsen Makhmalbaf is an Iranian director, writer, producer. He is known as one of the most influential filmmakers and founders of the new wave of Iranian cinema in the world today.

During his career, Makhmalbaf has made numerous critically-acclaimed films including Salam Cinema (Cannes 1995), Time of love (Cannes 1995) Gabbah (Cannes 1996), A Moment of Innocence (Locarno 1996), The Silence (Venice 1998), Tales of Kish (Cannes 1999), Testing democracy (Venice 1999), Kandahar (Cannes 2001), Scream of the Ants (Montreal 2007), The President (Venice 2014) and The Night of Zayandeh-Rood (Venice 2017) ...

He is the recipient of more than 50 international awards from some of the most prestigious film festivals across the world.

His film Kandahar has been chosen as one of the top 100 best movies of history of cinema by Times Magazine. And his film A Moment of Innocence has been selected as one of the top ten best films of the '90s amongst the director of world international film festivals.

As a writer-director, Makhmalbaf has also published more than 30 books, many of which have been translated and published in many languages.

Actor:

1. The Gardener (By Mohsen Makhmalbaf) 2012.
2. Joy Of Madness (By Hana Makhmalbaf) 2003.
3. The Testing Democracy (By Makhmalbaf) 1999.
4. A Moment of Innocence (By Mohsen Makhmalbaf) 1995.
5. Salam Cinema (By Mohsen Makhmalbaf) 1994.
6. Close-up (By Abbas Kiarostami) 1989.
7. Marriage of The Blessed (By Mohsen Makhmalbaf) 1988.

Editor:

1. Two-legged Horse (Directed by Samira Makhmalbf) 2008
2. Sex & Philosophy (2005).
3. At five in the afternoon (Directed by Samira Makhmalbf) 2002.
4. September 11 (Directed by Samira Makhmalbf) 2001.
5. Kandahar (2001).
6. The Afghan Alphabet 2002.
7. The Testing Democracy (2000).
8. The Blackboard (Directed by Samira Makhmalbaf) 1999.
9. Silence (1997).
10. The Apple (Directed by Samira Makhmalbaf) 1997.
11. The School Blown Away by Wind (1997).
12. A Moment of Innocence (1995).
13. Gabbah (1995).
14. Salam Cinéma (1994).
15. Stone and Glass (1993).
16. The Actor (1992).
17. Images From the Ghajar Dynasty (1992).
18. Once Upon a Time, Cinema (1991).
19. The Nights of Zayandeh-Rood (1990).
20. Time of Love (1990).
21. Marriage of The Blessed (1988).
22. The Cyclist (1987).
23. The Peddler (1986).

Scriptwriter:

(Used by other filmmakers)

1. Two-legged Horse (Directed by Samira Makhmalbf) 2008.
2. Poet of the waste (Directed by Mohammad Ahmadi) 2004.
3. At five in the afternoon (Directed by Samira Makhmalbf) 2002.
4. Why the votes were Canceled (Directed by Babak Payamy) 2001.
5. The Day I Became a Woman (Directed by Marziyeh Meshkini) 1999.
6. The Blackboard (Directed by Samira Makhmalbaf) 1999.
7. The Apple (Directed by Samira Makhmalbaf) 1997.

Set Designer:

1. Silence, 1997.
2. Gabbah, 1995.
3. The Cyclist, 1987.

Producer:

1. Sex & Philosophy, 2005.
2. Kandehar, 2000.
3. The Day I Became a Woman, 1999.
4. The Blackboard, 1999.
5. The Apple, 1997.
6. Silence, 1997.
7. A Moment of Innocence, 1995.

Books:

A- Novels & Stories

1. The Crystal Garden: (Novel) 1986.
2. Hoze Sultan: (Long Story) 1984.
3. Shame: (Collection of 12 stories) 1980.

B- Play

1. Death of Another: (Collection of 3 plays) 1982.

C- Script

1. The Door 2001.
2. Kandahar 2001.
3. A Moment of Innocence 1997.
4. Hail the Sun 1994.
5. Time of Love (Story and Screenplay) 1990.
6. The Cyclist 1988.
7. Marriage of The Blessed 1987.
8. Rajayi School 1985.
9. Birth of an Old Woman 1985.
10. The Bells 1984.

D – Essays

1. The Buddha Was Not Demolished in Afghanistan; Collapsed Out of Shame

E - Selected Works:

1. To See And Not To See (One Volume) selected works of 1997 to 2002.
2. Life is Color (One Volume) Selected works of 1991 to 1996.
3. The Dumb Man's Dream (Three Volumes) Selected works of 1981 to 1991.

Books Published In Other Languages:

1. The Buddha Was Not Demolished in Afghanistan; It Collapsed Out of Shame (English, French, Greek, Korean, Portuguese, Russian, Italy, Japanese, Deutsch...) Article.
2. Silence (English) Screenplay.
3. The Day I Became a Woman (English) Screenplay.
4. The Blackboard (English-Japanese) Screenplay.
5. The Apple (English) Screenplay.
6. The Door (English) Screenplay.
7. Surgery on the Soul (English) Short Story.
8. Maharajah (English) Screenplay.
9. Beloveds of the Night (Italian, English) Short Story.
10. Three Pictures (Italian) Screenplay.
11. Gabbah (English, French) Screenplay.
12. Death of Another (Kurdish, English, Urdu) Play.
13. Hoze Sultan (Turkish) Long Story.
14. The Crystal Garden (English, French, Greek, Italy) Novel.

Books Written On:

Mohsen Makhmalbaf & His Works

1. "Makhmalbaf Film House" by: Gulnara Abikeyeva, (in Russian) 2013
2. "Mohsen Makhmalbaf: From Discourse to Dialogue" (Review and Study) by: Fernando González García, 2008.
3. " Makhmalbaf at Large" (Review and Study) by: Hamid Dabashi, 2008.
4. "The Films Of Makhmalbaf (Cinema, Politics & culture In Iran)" by: Eric Egan, 2005.
5. "Makhmalbaf" by: Hamid Dabashi translated by: Ichiyama, (in Japanese) 2006.
6. "Salaam Cinema, Films of Makhmalbaf Family" by Pusan International Film Festival, 2000.
7. Makhmalbaf's Broken Mirrors: (Review and Study) Compiled by: Lyrid Dijeon (in English), 2000.
8. Mohsen Makhmalbaf: (Review and Study) Compiled by: Alberto Barbara (in Italian), 1996.
9. Silence: (Photographs with along Screenplay) Photography by: Maysam Makhmalbaf, 1998.
10. Gabbah: (Photographs with along Screenplay) Photography by: Mohammad Ahmadi, 1996.
11. Salam Cinema: (Screenplay, Interviews, Reviews, and Study) Compiled by Amir Khosravi, 1996.
12. The Peddler: (Director's interview, Screenplay, Reviews, and Study) Compiled by Ebrahim Nabavi, 1989

Jury:

1. HEAD OF JURY: Haifa International Film Festival (Israel) 2015.
2. HEAD OF JURY: Sakhalin " On The Edge" Film Festival (Russia) 2015.
3. HEAD OF JURY: Hong Kong (HK) 2015.
4. HEAD OF JURY: War On Screen (France) 2014.
5. HEAD OF JURY: Tokyo FILMeX (Japan) 2013.
6. HEAD OF JURY: Moscow (Russia) 2012.
7. HEAD OF JURY: Tbilisi (Georgia) 2012.
8. Etiuda & Anima (Poland) 2008
9. HEAD OF JURY: Molodist (Ukraine) 2007
10. Europe Asia (Kazakhstan) 2006.
11. Venice (Italy) 2006.
12. Clermont-ferrand (France) 2006.
13. HEAD OF JURY: Dushanbeh (Tajikistan) 2004.
14. Osian's – Cinefan (India) 2004.
15. Crala (India) 2001.
16. Singapore (Singapore) 2000.
17. Bahrein (Bahrein) 2000.
18. Pusan (South Korea) 1998.
19. Taormina (Italy) 1998.
20. Torino (Italy) 1996.
21. Sao Paulo (Brazil) 1995.
22. Locarno (Switzerland) 1994.

International Awards:

1. " Best Film Award " for "Marghe and her Mother" as the best feature film from The Scandinavian International Film Festival 2020.
2. " Golden Remi Award " for "Marghe and her Mother" as the best feature film from 53rd WorldFest-Houston International Film Festival 2020.
3. " Golden Hugo " for "The President" as the best film from Chicago International Film Festival, Uited State, 2014
4. " Audience Award " for "The President" as the Best Film from the 15th TOKYO FILMeX International Film Festival, Japan, 2014
5. " Société Générale Award " for "The President" as the Best Feature Film by the audience vote from the 14th Beirut International Film Festival, Lebenan, 2014
6. Winner of "Manhae Peace Award", 2014
7. Special Maverick Award (Independent Art) for "The Gardener", Motovun Film Festival, Croatia, 2013
8. Golden Award for "The Gardener", From Beirut International Film Festival, Lebanon, 2012
9. "Special Award for a life time activity for human right through art and cinema" Sao Paulo Festival (Brazil) 2011
10. Honorary Degree of Doctor of Cinema From Nanterre Univercity, France, 2010
11. Honorary Degree of Doctor of Literature From St Andrew Univercity, Scotland, 2010

12. "Freedom to Create Prize" for his human right activity and promoting social Justice through his art, Art Action, England, 2009
13. "Grand Human Right award" for his life time achievement and activity for human right through his art and actions from Nuremberg Human Right Film Festival, Germany, 2009
14. "Golden Dinosaur" award for establishment of Makhmalbaf film school ETIUDA&ANIMA International Film Festival, Poland, 2008
15. "Alhambra" award for his artistic and humanitarian films, CINES DEL SUR International Film Festival, Spain, 2008
16. "Golden Stag" award for life time achievement through his works and career as an outstanding artist, 37th Kyve (Molodist) International Film Festival, Ukraine 2007
17. Jury Special Mention Award for "Scream of the Ants" and life time achivement as a filmmaker, The Granada Film Festival CINES DEL SUR, Spain, 2007
18. "Clermont-Ferrand Medallion", the city medallion granted to the legendary Mohsen Makhmalbaf , France, 2006.
19. Sergei Parajanov Awards for outstanding Artistic contribution to the world cinema, Yerevan Film Festival, Armenia, 2006
20. Sex & Philosophy,Tica Film Mediale International Film Festival, Italy,2005
21. Kandahar: "Best Film" Fiprachi Critics From Thessaloniki (Greece) 2001
22. One Of "The Best Hundred Films" Of History Of Cinema, Chosen By Times, (USA) , 2005
23. The 2003 Asian Filmmaker Award from Pusan Film Festival ,(South Korea) 2003.
24. The Afghan Alphabet:"Best Film Award"from Document ART International Film Festival, (Germany) 2002.
25. Collection of Works: "Francois Truffaut prize", Giffoni Film Festival in Italy 2002.
26. Thessaloniki 4th festival , Honorary Humanitarian Award (Greece) 2002
27. Kandahar:"Best Director Award" from Riga International Film Forum Arsenals,Latvia 2002
28. Kandahar: "Public Prize" from Festival des Cinemas du Sud, (France) 2001
29. Kandahar: The best movie from Ajaccio Film Festival, (France) 2001
30. Kandahar: "Federico Fillini Honor" from UNESCO in Paris, 2001 (France)
31. Kandahar: Grand prize from Society of churches of world, Cannes 2001 (France)
32. Marshall of Art and Literature, (France) 1998.
33. Collection of Works: "Ville d'yssingeaux", France 1998.
34. Silence: Human, Art and Nature Award - Venice Festival (Italy) 1997.
35. Silence: Golden Prize of Italian Parliament - Venice Festival (Italy) 1997.
36. A Moment of Innocence: Among Top Ten Films of the Decade – Awarded by International Festival Directors and Critics 1999.

37. A Moment of Innocence: Youth Golden Award - Locarno Festival (Switzerland) 1996.
38. A Moment of Innocence: Special Jury Award – Locarno Festival (Switzerland) 1996.
39. Gabbeh: Best Asian Feature Film – Singapore Festival (Singapore) 1997.
40. Gabbeh: Special Critics Award - Sitguess Festival (Spain) 1996.
41. Gabbeh: Best Director – Sitguess Festival (Spain) 1996.
42. Gabbeh: One of 10 selected films by critics – Times (USA) 1996.
43. Gabbeh: Best Artistic Film – Tokyo Festival (Japan) 1996.
44. Salam Cinema: Best Film – Munich Festival (Germany) 1996.
45. Collection of Works: Press Award – Sao Paulo Festival (Brazil) 1995.
46. Once Upon a Time, Cinema: Special Jury Prize - Istanbul Festival (Turkey) 1993.
47. Once Upon a Time, Cinema: Best Director – Karlovy vary Festival (Czechoslovakia) 1992.
48. Once Upon a Time, Cinema: Best Film – Fiprachi Critics - Karlovy vary Festival (Czechoslovakia) 1992.
49. Once Upon a Time, Cinema: Best Film – Karlovy vary Festival (Czechoslovakia) 1992.
50. Once Upon a Time, Cinema: Best Film - Taormina Festival (Italy) 1992.
51. The Cyclist: Best Film - Hawaii Festival (USA) 1991.
52. The Cyclist: Best Film - Rimini Festival (Italy) 1989.

Iranian Awards:

1. Mohsen Makhmalbaf: Selected as the best filmmaker after the revolution by readers of cinema publications, 1988.
2. Once Upon a Time, Cinema: Best Editing – Fajr Film Festival, 1991.
3. Marriage of The Blessed: Iranian Critics Award, 1990.
4. The Cyclist: Iranian Critics Award, 1990.
5. The Cyclist: Set Design – Fajr Film Festival, 1988.
6. The Cyclist: Best Director – Fajr Film Festival, 1988.
7. The Cyclist: Best Screenplay – Fajr Film Festival, 1988.

Retrospective of Works:

1. International Film Festival Of India (Goa), India 2014
2. Motovun International Film Festival, Croatia 2013
3. Tbilisi International Film Festival, Georgia, 2012
4. DocuFest International Film Festival, Kosovo, 2014
5. Cine Del Sur International Film Festival, Spain 2008
6. Munich International Film Festival, Germany 2006
7. Bulgaria, 2002
8. Bosnia, 2002
9. Daka, Bangladesh 2002

10. Madras,Banglore,Viji Vada,Haydarabad , India 2001

11. Montreal Cinémathèque (Canada) 1997.
12. Ontario Cinémathèque (Canada) 1997.
13. Toronto Cinémathèque (Canada) 1997.
14. Vancouver Cinémathèque (Canada) 1997.
15. Pacific Archives in Berkley (USA) 1997.
16. Boston Museum of Modern Arts (USA) 1997.
17. New York Museum of Modern Arts (USA) 1997.
18. UCLA (USA) 1997.
19. Cleveland Cinémathèque (USA) 1997.
20. Vienna Festival (Austria) 1997.

21. The Netherlands Cinémathèque (The Netherlands) 1997.
22. Tokyo Festival (Japan) 1997.
23. India Festival (India) 1997.
24. Beirut Festival (Lebanon) 1996.
25. Chicago Festival (USA) 1996.
26. Singapore Festival (Singapore) 1996.
27. Turin Festival (Italy) 1996.
28. Istanbul Festival (Turkey) 1996.
29. Sao Paulo Festival (Brazil) 1995.
30. Tesaloniki Festival (Greece) 1995.

31. La Rochelle Festival (France) 1991.
32. Bonn Cinémathèque (Germany) 1991.
33. Hong Kong Festival (Hong Kong) 1991.
34. Rotterdam Festival (The Netherlands) 1989.
35. Iranian Film Festivals (France) 1989.

Works That Were Banned In Iran:

Since 2009, all films and books of Makhmalbaf family are banned in Iran.